

Why do Summer Roses Fade ?

Words by J. E. CARPENTER.
Andante con espressione.

Music by GEORGE BARKER.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Andante con espressione*. The introduction consists of two systems of piano accompaniment. The first system is marked *mf* and the second system is marked *rall.*. The vocal melody enters in the third system, marked with a treble clef and a key signature of two flats. The lyrics are as follows:

1. Why do summer roses fade? It not to show how fleet - ing
2. Then, while summer roses last, Oh! let's be friends to - geth - er!
3. But, tho' summer roses die, And love gives place to rea - son;

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked *p* (piano). The score concludes with a final piano accompaniment system marked *cres.* (crescendo).

greet - ing? Or, do they on - ly bloom to tell, How brief a sea - son
 weath - er. Oh! sure - ly as the sum - mer's day, Yes, friend - ship, too, will
 sea - son! And friend - ship, love, and ro - ses, too, The spring - time shall a -

love may dwell? Or, do they on - ly bloom to tell, How brief a sea - son love may dwell?
 pass a - way! Oh! sure - ly as the sum - mer's day, True friend - ship, too, will pass a - way!
 gain renew! And friend - ship, love, and ro - ses, too, The spring - time shall a - gain re - new!

cres. *dim.* *D.S.*